

Vocal Chart

All Creatures of Our God and King

Words by Francis of Assisi,
paraphrased by William H. Draper, Thomas Ken;
Music: *Geistliche Kirchengesang*
Arranged by Phillip Keveren

Majestically $\text{♩} = 80$

7 *f*

All

1-7

VERSE 1

9

crea- tures of our God and King, Lift up your voice and with us sing Al - le -

13

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou

17

sil - ver moon with soft - er gleam, O praise Him, O praise Him! Al - le -

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lu - ia! Al - le - lu - ia! Al - le - lu -

21

ia! Thou

24

25-26

VERSE 2

rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O

28

praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re -

32

Thou ris - ing morn,

joyce, Ye lights of eve-ning, find a voice, O praise Him, O

35

re - joyce,

find a voice,

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f

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

39

Detailed description: This system contains measures 39 through 42. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. The vocal line begins with a half note 'praise' followed by quarter notes for 'Him!', then a series of quarter notes for 'Al - le - lu - ia!'. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is placed above the first measure.

rit. *f*

ia! Let

43

Detailed description: This system contains measures 43 through 46. The vocal line has a long rest for the first three measures, followed by a half note 'ia!' in measure 4. The piano accompaniment also has rests for the first three measures, then a half note in measure 4. A hairpin crescendo is shown above the piano part, leading to a dynamic marking of *f* (forte) above measure 4. A tempo marking of *rit.* (ritardando) is placed above measure 4. The system ends with a double bar line in measure 6.

VERSE 3

a tempo

all things their Cre - a - tor bless, And wor - ship Him in hum - ble - ness, O

47

Detailed description: This system contains measures 47 through 50. It is marked *a tempo*. The vocal line starts with a half note 'all' followed by quarter notes for 'things their Cre - a - tor bless,'. There is a long rest in measure 48, then quarter notes for 'And wor - ship Him in hum - ble - ness,'. The system ends with a half note 'O' in measure 50. The piano accompaniment follows the vocal line with chords and moving lines.

praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the

51

Detailed description: This system contains measures 51 through 53. The vocal line begins with a half note 'praise' followed by quarter notes for 'Him! Al - le - lu - ia!'. There is a long rest in measure 52, then quarter notes for 'Praise, praise the Fa - ther, praise the'. The system ends with a half note 'O' in measure 53. The piano accompaniment provides harmonic support. A dynamic marking of *f* is present above measure 53.

Son, And praise the Spir - it, Three in One, O

54

Detailed description: This system contains measures 54 through 56. The vocal line starts with a half note 'Son,' followed by quarter notes for 'And praise the Spir - it, Three in One,'. The system ends with a half note 'O' in measure 56. The piano accompaniment follows the vocal line with chords and moving lines. A dynamic marking of *f* is present above measure 56.

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praise Him, O praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

57 praise Him,

lu - ia.

61 63-65

Praise

66-67

VERSE 4

God, from whom all bless - ings flow; O

Praise Him, all crea - tures here be - low; O

71

praise Him! Al - le - lu - ia! Praise Him a - bove, ye heav'n - ly host; Praise

75 praise Him!

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Musical notation for measures 79-81. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "Fa - ther, Son, and Ho - ly Ghost, O praise Him, O". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

79

Musical notation for measures 82-84. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -". The piano accompaniment features chords in the right hand and a bass line with some chromatic movement. A dynamic marking of *f* is present at the start.

82

Musical notation for measures 85-89. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "lu - ia! Al - le - lu - ia! Al - le -". The piano accompaniment features chords in the right hand and a bass line. A dynamic marking of *ff rit.* is present at the start, and *a tempo* is marked later. A fermata is placed over measures 88-89.

85

88-89

Musical notation for measures 91-93. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "lu - ia! Al - le - lu - ia! Al - le lu - ia! Al - le -". The piano accompaniment features chords in the right hand and a bass line.

91

Musical notation for measures 94-96. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "lu - ia!". The piano accompaniment features chords in the right hand and a bass line. A dynamic marking of *rit.* is present at the start.

94