

MSM-50-5020

Day of Arising - arr. David M. Cherwien  
SATB, Flute/Violin or Clarinet in B-flat, and Organ

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# Day of Arising

Susan Palo Cherwien

Carl Schalk

*arranged by*

David M. Cherwien



Mountain  
Reformed Church  
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With thanks for Randi Cragg's twenty years of faithful ministry at  
Family of God Lutheran Church, Brooklyn Park, Minnesota

## Day of Arising

SATB, Flute/Violin or Clarinet in B $\flat$ , and Organ

I: Flute 8', II to I  
II: Strings 8'  
Ped: 16', 8'

Susan Palo Cherwien

David M. Cherwien

Gently (♩ = 104)

Flute

Organ

*p*

*lightly detached*

3

Reproducible Parts for Flute/Violin and Clarinet in B $\flat$  available separately. Order No. MSM-50-5020A

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5

Musical score for measures 5-6. The system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The piano accompaniment features a melodic line in the right hand and a chordal accompaniment in the left hand. The vocal line has a long note in measure 5 followed by a rest in measure 6. The bass line has a steady eighth-note pattern.

7

Musical score for measures 7-8. The system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The piano accompaniment continues with a melodic line in the right hand and a chordal accompaniment in the left hand. The vocal line has a long note in measure 7 followed by a rest in measure 8. The bass line has a steady eighth-note pattern.

9

(Flute)

Musical score for measures 9-10. The system includes a flute line (treble clef), vocal lines for Unison Women (Soprano, Alto) and Unison Men (Tenor, Bass), and a piano accompaniment (grand staff). The piano accompaniment features a melodic line in the right hand and a chordal accompaniment in the left hand. The vocal lines have rests in measure 9 and lyrics in measure 10. The flute line has a long note in measure 9 followed by a rest in measure 10. The bass line has a steady eighth-note pattern.

Unison Women

*p*

Day of a - ris - ing,

Unison Men

(Organ)

11

un - known com - pan - ion walks —

*p*  
Christ on the road - way, un - known com - pan - ion walks —

I

13

— with his own. When they in - vite him,

— with his own.

II

15

and bread is broken,  
as fades the first day, and bread is broken,

17

*p*  
*mf*  
Christ is made known. When we are walk-ing, doubt-ful and dread-ing,  
Christ is made known. When we are walk-ing, doubt-ful and dread-ing,

20

blind-ed by sad-ness, slow - ness of heart, yet Christ walks with us,

blind-ed by sad-ness, slow - ness of heart, yet Christ walks with us,

23

ev - er a - wait - ing our in - vi - ta - tion: Stay, do not part.

attacca

ev - er a - wait - ing our in - vi - ta - tion: Stay, do not part.

attacca

attacca

26

26

*Div. p*

Lo, I am with you, Je - sus has spo - ken.

*Div. p*

Ah, ah.

I

*p*

II

28

28

This is Christ's prom - ise, this is Christ's sign:

This is Christ's prom - ise, this is Christ's sign:

30

Ah, when the church gath - ers, when bread is bro - ken, ah.

32

There Christ is with us in bread and wine.

*p*



34

Musical score for measures 34-35. The vocal line begins with a long note, followed by a melodic line. The piano accompaniment features chords in the bass and a melodic line in the treble.

36

Musical score for measures 36-37. It includes vocal parts for Unison Women and Unison Men, and piano accompaniment. The score includes tempo markings like "rit." and "a tempo", and dynamic markings like "mf". The lyrics "Christ, our com - pan - ion," are present.

38

ah. bread of com - pas - sion, o - pen our  
 hope for the jour - ney, bread of com - pas - sion, o - pen our eyes.

41

eyes. Ah, ah. all cre - a - tion  
 Grant us your vi - sion, set all hearts burn - ing that all cre - a - tion

44

with you rise.

with you may rise.

I

*p*

II

46

46

(Flute)

48

Musical score for measures 48-49. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a top staff for Flute, a middle grand staff for Organ, and a bottom staff for Bass. The Flute part consists of a melodic line with a long slur over measures 48 and 49. The Organ part has a right-hand melody and a left-hand accompaniment of chords. The Bass part provides a simple harmonic accompaniment.

50

Musical score for measures 50-51. The score continues in 3/4 time with a key signature of one flat. The Flute part has a melodic line with a long slur over measures 50 and 51. The Organ part continues with its right-hand melody and left-hand accompaniment. The Bass part continues with its harmonic accompaniment.

52

Musical score for measures 52-53. The score concludes in 3/4 time with a key signature of one flat. The Flute part has a melodic line with a long slur over measures 52 and 53. The Organ part continues with its right-hand melody and left-hand accompaniment. The Bass part continues with its harmonic accompaniment.

