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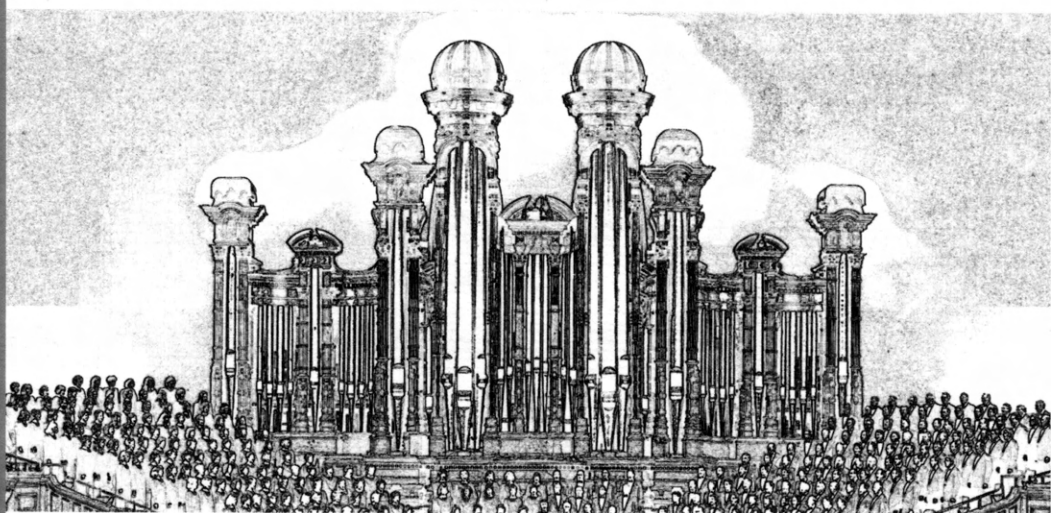
SATB choir and keyboard

Mack Wilberg

Mack Wilberg

God of our fathers,
whose almighty
hand

Mountain
Reformed Church
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oxford sacred music

for the Mormon Tabernacle Choir and Orchestra at Temple Square

God of our fathers, whose almighty hand

Daniel C. Roberts
(1841–1907)

GEORGE W. WARREN (1828–1902)
arr. Mack Wilberg

With conviction, growing from verse to verse ♩ = c.96

SOPRANO
ALTO

TENOR
BASS

*KEYBOARD

With conviction, growing from verse to verse ♩ = c.96

p
con Ped.

5 **TENORS & BASSES unis.**
p

God of our fa - thers, whose al - mighty hand

9

Leads forth in beau - ty all the star - ry band

*The keyboard part may be played on piano or organ and adapted as necessary.

An accompaniment for orchestra (2fl, 2ob, 2cl, bsn, 4hn, 3tpt(C), 3tbn, tba, timp, 2perc (susp cym, crash cym, chimes, B.D.) org, str) is available on hire/rental from the publisher or appropriate agent.

The orchestral arrangement has been recorded by the Mormon Tabernacle Choir and the Orchestra at Temple Square on the CD *Spirit of America* (SKU 4600686).

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13

Of shi - ning worlds in splen - dor through the skies,

17

Our grate - ful songs be - fore thy throne a - rise.

21

cresc.

24

S. Thy love di - vine hath led us in the past;

A. *mp*

28

mf

In this free land by thee our lot is cast.

mf

32

Be thou our rul - er, guard - ian, guide, and

mf

35

stay; Thy word our law, thy path our_ chos - en

39

mp

way. _____

mp

cresc.

3

3

43

S. *mf*
From war's a-larms, from dead-ly pes-ti-lence,

A. *mf*
From war's a-larms, from dead-ly pes-ti-lence,

T. *mf*
From war's a-larms, from dead-ly pes-ti-lence,

B. *mf*
From war's a-larms, from dead-ly pes-ti-lence,

f *mf*

47

Be thy strong arm our ev - er - sure de - fense.

Be thy strong arm our ev - er - sure de - fense.

Be thy strong arm our ev - er - sure de - fense.

Be thy strong arm our ev - er - sure de - fense.

51

Thy true re - li - gion in our hearts in - crease.

Thy true re - li - gion in our hearts in - crease.

Thy true re - li - gion in our hearts in - crease.

Thy true re - li - gion in our hearts in - crease.

*The small notes in the tenor part may be omitted throughout if preferred.

55

Thy bounteous goodness nourish us in peace.

Thy bounteous goodness nourish us in peace.

Thy bounteous goodness nourish us in peace.

Thy bounteous goodness nourish us in peace.

f

3

59

—

—

—

—

cresc.

3

3

3

62 *f*

Re - fresh thy peo - ple on their toil-some way,

f

Re - fresh thy peo - ple on their toil-some way,

f

Re - fresh thy peo - ple on their toil-some way,

f

Re - fresh thy peo - ple on their toil-some way,

ff *f*

3

3

3

66

Lead us from night to ne - ver - end - ing day;

Lead us from night to ne - ver - end - ing day;

Lead us from night to ne - ver - end - ing day;

Lead us from night to ne - ver - end - ing day;

3

3

70

Fill all our lives with love and grace di - vine, _____

Fill all our lives with love and grace di - vine,

Fill all our lives with love and grace di - vine, _____

Fill all our lives with love and grace di - vine,

74

And glo - ry, laud, and praise be ev - er thine. _____

And glo - ry, laud, and praise be ev - er thine. _____

And glo - ry, laud, and praise be ev - er thine. _____

And glo - ry, laud, and praise be ev - er thine. _____

And glo - ry,
And glo - ry,
And glo - ry,
And glo - ry,

laud, and praise be ev - er thine.
laud, and praise be ev - er thine.
laud, and praise be ev - er thine.
laud, and praise be ev - er thine.

86

poco rit.

Four vocal staves (Soprano, Alto, Tenor, Bass) showing a melodic line with a long note in measure 86 and a rest in measure 87. The lyrics "A -" are written below each staff.

poco rit.

Piano accompaniment for measures 86-88. The right hand features a melodic line with a triplet in measure 88. The left hand has a rhythmic accompaniment with triplets in measures 86 and 87.

89

a tempo

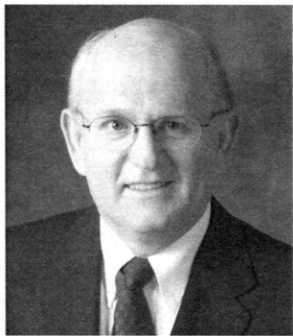
molto rit.

Four vocal staves showing a melodic line with a long note in measure 89 and a rest in measure 90. The lyrics "- men!" are written below each staff.

a tempo

molto rit.

Piano accompaniment for measures 89-91. The right hand features a melodic line with a triplet in measure 89 and a long note in measure 90. The left hand has a rhythmic accompaniment with triplets in measures 89 and 90.



Mack Wilberg is the Music Director of the Mormon Tabernacle Choir. He was appointed Music Director in March of 2008, having served as Associate Music Director since May 1999. He is a former professor of music at Brigham Young University, where he received his bachelor's degree; his master's and doctoral degrees are from the University of Southern California.

In addition to his conducting responsibilities he is active as a pianist, choral clinician, composer, arranger, and guest conductor throughout the United States and abroad. In addition to the many compositions he has written for the Mormon Tabernacle Choir, his works have been performed by artists such as Renée Fleming, Frederica von Stade, Bryn Terfel, The King's Singers, and narrators Walter Cronkite and Claire Bloom.

Wilberg's arrangements and compositions are performed and recorded all over the world. With their grandeur, energy, and craftsmanship, they inspire performers and audiences everywhere.

'Mack Wilberg has emerged as one of the pre-eminent composers and arrangers of choral music in the United States today.'

Craig Jessop, Head of Music
Cain School of Arts, Utah State University

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