

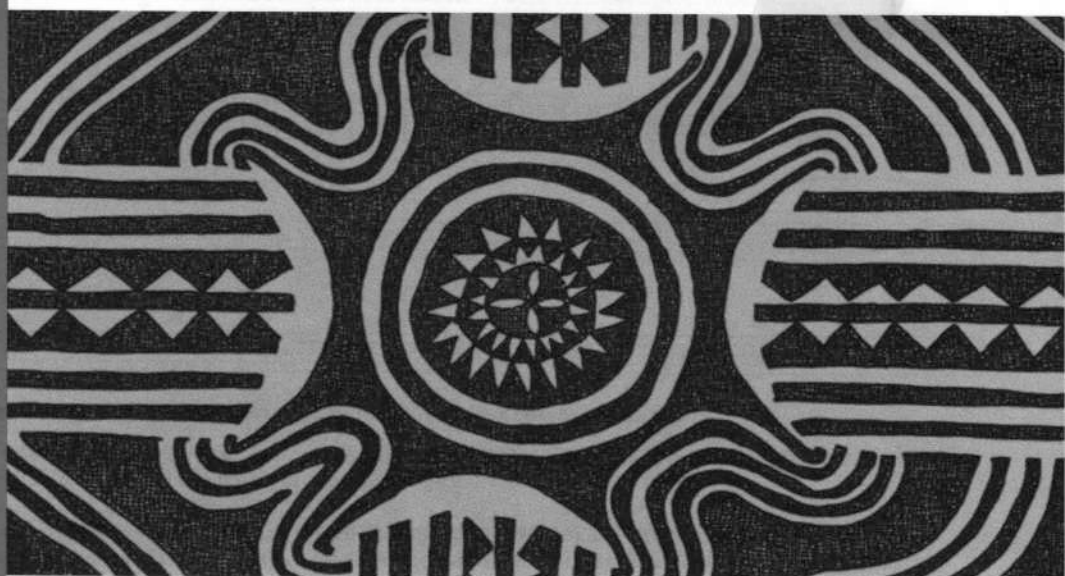
OXFORD

SATB choir and piano

Mack Wilberg

Mack Wilberg

He's got the
whole world
in his hands



oxford spirituals

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Black History
Month
Let's celebrate
the people who
shaped our world
and the future

for the Mormon Tabernacle Choir and Orchestra at Temple Square

He's got the whole world in his hands

African-American Spiritual
arr. MACK WILBERG

Moderato ♩ = 88

SOPRANOS *mp*



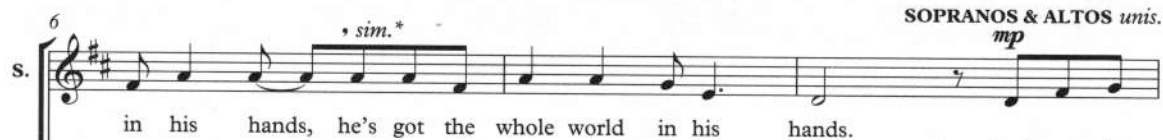
He's got the whole world_ in his hands, he's got the

3



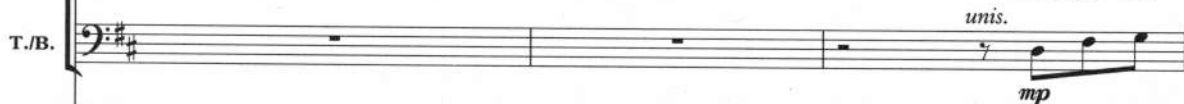
whole wide world_ in his hands, he's got the whole world_

6 *sim.** SOPRANOS & ALTOS *unis. mp*



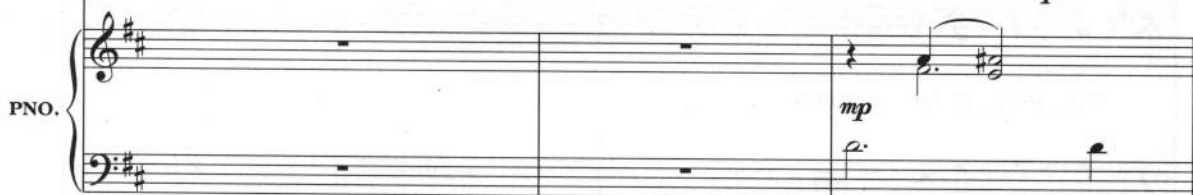
S. in his hands, he's got the whole world in his hands.

T./B. *unis. mp*



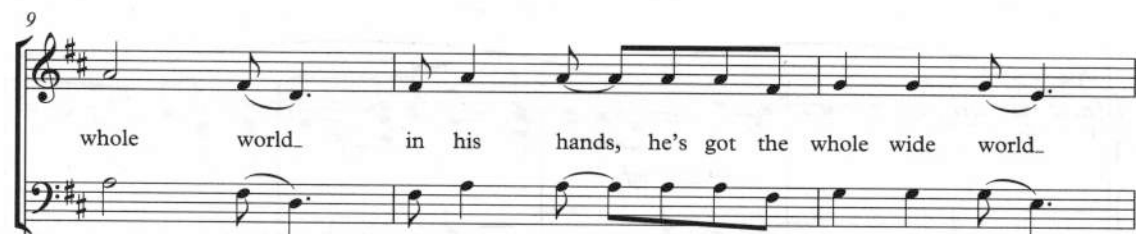
T./B. He's got the

PNO. *mp*



PNO. He's got the

9



whole world_ in his hands, he's got the whole wide world_



whole wide world_

*The melody should always be phrased as marked in the first verse, with a breath after 'hands'.

An accompaniment for orchestra (3fl (+picc), 2ob, 2cl, 2bsn, 4hn, 3tp, 3tbn, tba, timp, 3perc (tri, susp cym, BD, chimes), hp, org, str) is available on hire/rental from the publisher or appropriate agent.

Also available in an arrangement for men's voices (TTBB) (ISBN 978-0-19-339477-3). The TTBB version has been recorded by the Mormon Tabernacle Choir and Orchestra at Temple Square on the CD *Men of the Mormon Tabernacle Choir* (SKU 5053126).

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12

in his hands, he's got the whole world in his hands, he's got the

15

whole world in his hands.

mf

19

23

S. *mp*
He's got the wind and the rain—

A. *mp*
He's got the wind and the rain

T. *mp*
He's got the wind and the rain

B. *mp*
He's got the wind and the rain

26

in his hands, he's got the wind and the rain— in his hands, he's got the

in his hands, he's got the wind and the rain in his hands, he's got the

in his hands, he's got the wind and the rain in his hands, he's got the

in his hands, he's got the wind and the rain in his hands, he's got the

p. *p.* *p.*

29

wind and the rain... in his hands, he's got the whole world in his

wind and the rain... in his hands, he's got the whole world in his

wind and the rain in his hands, he's got the whole world in his

wind and the rain in his hands, he's got the whole world in his

32

mf
hands. He's got the sun and the moon in his hands, he's got the

mf
hands. He's got the sun and the moon in his hands, he's got the

mf
hands. He's got the sun and the moon in his hands, he's got the

mf
hands. He's got the sun and the moon in his hands, he's got the

35

sun and the moon in his hands, he's got the sun and the moon

sun and the moon in his hands, he's got the sun and the moon

sun and the moon in his hands, he's got the sun and the moon

sun and the moon in his hands, he's got the sun and the moon

38

in his hands, he's got the whole world in his hands.

in his hands, he's got the whole world in his hands.

in his hands, he's got the whole world in his hands. He's got...

in his hands, he's got the whole world in his hands. He's got...

41

you and me, bro-ther, in his hands, he's got— you and me, bro-ther,
 you and me, bro-ther, in his hands, he's got you and me, bro-ther,

44

in his hands,— he's got— you and me, bro-ther, in his hands, he's got the
 in his hands,— he's got you and me, bro-ther, in his hands, he's got the

47

mf
He's got you and me, sis-ter,
mf
He's got you and me, sis-ter,
whole world in his hands. He's got you and me, sis-ter,
whole world in his hands. He's got you and me, sis-ter,

50

in his hands, he's got you and me, sis-ter, in his hands, he's got
in his hands, he's got you and me, sis-ter, in his hands, he's got
in his hands, he's got you and me, sis-ter, in his hands, he's got
in his hands, he's got you and me, sis-ter, in his hands, he's got

53

you and me, sis-ter, in his hands, he's got the whole world in his

you and me, sis-ter, in his hands, he's got the whole world in his

you and me, sis-ter, in his hands, he's got the whole world in his

you and me, sis-ter, in his hands, he's got the whole world in his

56

hands.

hands.

hands.

hands.

60

cresc.

64

poco allargando *unis. f* **a tempo**

S./A. He's got ev - 'ry - bo - dy in his hands, he's got

T./B. *unis. f*

poco allargando **a tempo**

ff *f*

67

ev - 'ry - bo - dy in his hands, he's got ev - 'ry - bo - dy

70

in his hands, he's got the whole world in his hands.

73

ff

S. He's got the whole world in his hands, he's got the whole world

ff

A. He's got the whole world in his hands, he's got the whole world

ff

T. He's got the whole world in his hands, he's got the whole world

ff

B. He's got the whole world in his hands, he's got the whole world

76

in his hands, he's got the whole world in his hands,

in his hands, he's got the whole world in his hands,

in his hands, he's got the whole world in his hands, —

in his hands, he's got the whole world in his hands,

The piano accompaniment consists of a treble and bass clef staff. The treble clef staff features a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines.

79

he's got the whole world in his hands. He's got — ev - 'ry - bo - dy

he's got the whole world in his hands. He's got ev - 'ry - bo - dy

he's got the whole world in his hands. He's got ev - 'ry - bo - dy

he's got the whole world in his hands. He's got ev - 'ry - bo - dy

The piano accompaniment continues with a treble and bass clef staff. A dynamic marking of *ff* (fortissimo) is present in the treble clef staff during the second measure of this system.

82

in his hands, he's got ev - 'ry - bo - dy in his hands, he's got the
 in his hands, he's got ev - 'ry - bo - dy in his hands, he's got the
 in his hands, he's got ev - 'ry - bo - dy in his hands, he's got the
 in his hands, he's got ev - 'ry - bo - dy in his hands, he's got the

The musical score for measures 82-84 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

85

whole world in his hands, he's got the whole world in his
 whole world in his hands, he's got the whole world in his
 whole world in his hands, he's got the whole world in his
 whole world in his hands, he's got the whole world in his

The musical score for measures 85-88 continues with four vocal staves and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

89

hands, in his hands, in his hands, in his hands, in his hands, in his hands, in his hands, in his hands,

93

allargando al fine

hands, in his hands! hands, in his hands! hands, in his hands! hands, in his hands!

allargando al fine



Mack Wilberg is the Music Director of the Mormon Tabernacle Choir. He was appointed Music Director in March of 2008, having served as Associate Music Director since May 1999. He is a former professor of music at Brigham Young University, where he received his bachelor's degree; his master's and doctoral degrees are from the University of Southern California.

Alongside his conducting responsibilities he is active as a pianist, choral clinician, composer, arranger, and guest conductor throughout the United States and abroad. In addition to the many compositions he has written for the Mormon Tabernacle Choir, his works have been performed by artists such as Renée Fleming, Frederica von Stade, Bryn Terfel, The King's Singers, and narrators Walter Cronkite, Claire Bloom, Michael York, and Jane Seymour. Wilberg's arrangements and compositions are performed and recorded all over the world.

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Mack Wilberg

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