

MY SHEPHERD WILL SUPPLY MY NEED

Anthem for Mixed Voices arranged by
VIRGIL THOMSON

ISAAC WATTS

Traditional hymn tune from the
southern part of the U. S. A.

Allegro ma sostenuto (♩ = 120)

SOPRANO *mf*
My_ Shep - herd will sup - ply my_ need, Je - ho - vah

ALTO *mf*
My_ Shep - herd, Je - ho - vah

TENOR *mf*
My Shep - herd, Je - ho -

BASS *mf*
My Shep - herd, Je - ho -

ACCOMP. (For rehearsal only) *mf*
Allegro ma sostenuto (♩ = 120)

is his Name. In pas - tures fresh he makes me_ feed Be -

is his Name. In pas - tures fresh he makes me_ feed Be -

vah is his Name. In pas - tures fresh he makes me_ feed Be -

- vah is his Name. He_ makes me feed Be -

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side the liv - ing stream. He brings my wan - d'ring
side the liv - ing stream. He brings my
side the liv - ing stream. He brings my
side the liv - ing stream. He brings my wan - d'ring

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "side the liv - ing stream. He brings my wan - d'ring". The first vocal line has a dynamic marking of *f* (forte) above it. The piano accompaniment features a steady bass line and chords in the right hand.

spir - it back When I for - sake his ways. He leads me -
wan - d'ring spir - it back When I for - sake his ways He leads me -
wan - d'ring spir - it back When I for - sake his ways. He leads me
spir - it back When I for - sake his ways. He leads me -

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "spir - it back When I for - sake his ways. He leads me -". The vocal parts are arranged in four voices. The piano accompaniment is written for the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the second system are: "wan - d'ring spir - it back When I for - sake his ways He leads me -". The first vocal line has a dynamic marking of *p* (piano) above it. The piano accompaniment features a steady bass line and chords in the right hand.

for his mer - cy's sake In paths of truth and grace.

for his mer - cy's sake In paths of truth and grace.

for his mer - cy's sake In paths of truth and grace.

for his sake In truth and grace.

pp

pp **Meno mosso** (♩ = 108)

When I walk through the shades of death, thy pres - ence

pp

When I walk through the shades of death, thy pres - ence

pp

In death, thy pres -

pp

In death, thy pres -

Meno mosso (♩ = 108)

pp

is my stay. — One word of thy sup-port - ing breath Drives
 is my stay. — One word of thy sup-port - ing breath Drives
 ence is my stay. One word of thy sup-port - ing breath Drives
 — ence is my stay. One word of thine Drives

all my fears a - way, — Thy hand, in sight of all my — *poco rit.*
 all my fears a - way, — Thy hand, in sight of — *poco rit.*
 all — my fears a - way, Thy hand, in sight of *poco rit.*
 all — my fears a - way, Thy hand, in sight of all my

a tempo foes, Doth still my ta - ble spread. — *p sempre* My cup with

a tempo all my foes, Doth still my ta - ble spread. *pp* My cup with

a tempo all my foes, Doth still my ta - ble spread. *pp* My cup with

a tempo foes, Doth still my ta - ble spread. — *pp* My cup with

a tempo *pp*

poco rit. bless-ings o - ver - flows, Thine oil a - noints my head. —

poco rit. bless-ings o - ver - flows, Thine oil a - noints my head. —

poco rit. bless-ings o - ver - flows, Thine oil — a - noints my head.

poco rit. bless-ings o - ver - flows, Thine oil — a - noints my head.

poco rit.

f **Maestoso** (♩ = 96) *non dim.*

The sure pro - vi - sions of my_ God At - tend me all my days, — *non dim.*

The pro - vi - sions of my_ God At - tend me all my days, — *non dim.*

My God, — At - tend — me all my *non dim.*

My God, — At - tend — me all my

Maestoso (♩ = 96) *non dim.*

non dim.

— O_ may thy house be my a - bode And all my work be praise. — *non dim.*

— O may thy house be my a - bode And all my work be praise. — *non dim.*

days, O may thy house be my a - bode And all — my work be *non dim.*

days, be_ my a - bode And all — my work be

non dim.

ff There would I find a set-tled rest, While oth-ers go and come, *non dim.*

ff There would I find a set-tled rest, While oth-ers go and *non dim.*

ff praise. There would I find a set-tled rest, While oth-ers go and *non dim.*

ff molto marcato praise. There would I find a set-tled rest, While oth-ers go and come, *non dim.*

p dolce — No more a stran-ger or a guest, But like a child at home. *rall.*

p dolce come, No more a stran-ger or a guest, But like a child at home. *rall.*

p dolce come, No more a stran-ger or a guest, But like a child at home. *rall.*

p dolce — No more a stran-ger or a guest, But like a child at home. *rall.*

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