

THE GROUND
Gjeilo

SATB divisi, accompanied

WW1460

THE GROUND

SATB divisi, Piano, Optional String Quartet

Music by
Ola Gjeilo

Mountain
Reformed Church
www.mountainreformed.org



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About the Work

The Ground is based on a chorale from the last movement of my *Sunrise Mass* (2008) for choir and string orchestra. The chorale, beginning at "Pleni sunt caeli" in that movement, is the culmination of the Mass, and it's called *The Ground* to convey a rooted, solid sense of harmony and peace after the long journey of the Mass through many different emotional landscapes.

I wanted to make a version that could be performed independent of the Mass, and one that was also more accessible in terms of instrumentation. That turned into this version with piano and string quartet accompaniment, adding a new intro, interlude, and epilogue with the piano in the foreground.

Performance Notes

In terms of choral timbre, the original intention behind the piece was a warm and rich sound with limited vibrato. It's important that the first choir entrance is very soft and tender, so that there is a lot of room to grow dynamically until you reach the *fortissimo* at letter B.

I recommend opening the piano lid to the short or half stick position for this piece.

– Ola Gjeilo

A recording of *The Ground* is featured on the Decca Classics *Ola Gjeilo* album (2017), performed by Tenebrae, Ola, and the Chamber Orchestra of London.

The track and album are available on Spotify, iTunes, Amazon, and all major outlets.



About the Composer

Composer and pianist **Ola Gjeilo** was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently resides.

Ola's recordings include the Decca Classics albums *Ola Gjeilo* (2016) and *Winter Songs* (2017), featuring Tenebrae, Voces8, and the Choir of Royal Holloway. His choral and piano works are published by Walton Music, while his wind band works are published by Boosey & Hawkes.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

Duration: ca. 3:30

THE GROUND

SATB, Piano, and Optional String Quartet

OLA GJEILO

♩ = 82

p

Soprano

Mm

Alto

Mm

Tenor

Mm

Bass

Mm

p

Piano

mp

with *leg.*

6

p

Ple - ni sunt cae - li et

p

Ple - ni sunt cae - li et

p

Ple - ni sunt cae - li et

p

Ple - ni sunt cae - li et

6

p

11

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

11

mp *p* *mp* *p*

16

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na O - san - na

16

mp *p* *mp* *p* *mp*

21

in ex - cel - sis. Mm

in ex - cel - sis. Mm

in ex - cel - sis. Mm

in ex - cel - sis. Mm

p *mp* *mp*

26

poco rit. A a tempo *mf*

Be - ne -

mf

Be - ne -

mf

Be - ne -

mf

Be - ne -

26

poco rit. a tempo *mf*

31

dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

8 dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

31

36

ne Do - mi - ni. *f* Be - ne - dic - tus qui ve -

ne Do - mi - ni. *f* Be - ne - dic - tus qui ve -

8 ne Do - mi - ni. *f* Be - ne - dic - tus qui ve -

ne Do - mi - ni. *f* Be - ne - dic - tus qui

36

8va

f loco

8va

41 *mf*

nit. O - san - - na, O - san - na

mf

nit. O - san - - na, O -

mf

nit. O - san - - na, O -

mf

ve - nit. O - san - na, O -

41 *loco*

loco *mf*

rit.-----

46

in ex - cel - sis. Ag -

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

46 *rit.*-----

molto cresc.

51 *ff*

nus De - i, qui tol - lis pec - ca -

Ag - nus De - i, tol - lis pec -

Ag - nus De - i, tol - lis pec -

Ag - nus De - i, tol - lis pec -

a tempo

51

56

- ta mun - di, Ag - nus De - i, qui

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i qui

56

61

tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

61

3

C

66

mf *p*

di, Mm

mf *p*

di, Mm

mf *p*

di, Mm

mf *p*

di, Mm

66

mf *p*

71 *poco meno mosso*
mf
 Do-na no - - - bis
 Do-na no - - - bis
 Do-na no - - - bis
 Do-na no - - - bis

71 *poco meno mosso*
mf

D
 76 *a tempo*
mp
 pa - - - cem, pa -
 pa - - - cem, pa -
 pa - - - cem, pa -
 pa - - - cem, pa -

76 *a tempo*
mp

81 rit. a tempo *pp* rit.

cem. *pp*
cem. *pp*
cem. *pp*
cem. *pp*

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats. The tempo markings are 'rit.', 'a tempo', and 'rit.'. The dynamic marking is 'pp'. The word 'cem.' appears below the piano staves. The music consists of long, flowing lines with some rests.

81 rit. a tempo rit.

p *pp*

Detailed description: This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The tempo markings are 'rit.', 'a tempo', and 'rit.'. The dynamic markings are 'p' and 'pp'. There are fingerings '2' indicated above some notes. The music features a rhythmic accompaniment with chords and moving lines.

86

Detailed description: This system contains four staves. The top three are vocal lines in treble clef, and the bottom is piano accompaniment in bass clef. The key signature has two flats. The music consists of long, flowing lines with some rests.

86

Detailed description: This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music consists of long, flowing lines with some rests.

Works by Ola Gjeilo for SATB, Piano, and String Quartet

WW1687	<i>Ecce Novum</i>	SATB, Piano, Optional String Quartet
WW1687A	<i>Ecce Novum</i>	Full Score and Instrumental Parts
WW1686	<i>The Rose</i>	SATB, Piano, Optional String Quartet
WW1686A	<i>The Rose</i>	Full Score and Instrumental Parts
WW1548	<i>The Lake Isle</i>	SATB divisi, Guitar, Piano, String Quartet
WW1548A	<i>The Lake Isle</i>	Full Score and Instrumental Parts
WW1463	<i>Dark Night of the Soul</i>	SSAATTBB, Piano, String Quartet
WW1463A	<i>Dark Night of the Soul</i>	Full Score and Instrumental Parts
WW1463B	<i>Dark Night of the Soul</i>	Full Score
WW1490	<i>Luminous Night of the Soul</i>	SSAATTBB, Piano, String Quartet
WW1490A	<i>Luminous Night of the Soul</i>	Full Score and Instrumental Parts
WW1490B	<i>Luminous Night of the Soul</i>	Full Score
WW1494	<i>Across the Vast, Eternal Sky</i>	SSAATTBB, Piano, Optional String Quartet
WW1494A	<i>Across the Vast, Eternal Sky</i>	Full Score and Instrumental Parts



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